



## PT 507 WORSHIP COURSE SYLLABUS

Instructor: Dr. Paul E. Engle ([geomaxpaul@gmail.com](mailto:geomaxpaul@gmail.com); [scripturegateway@gmail.com](mailto:scripturegateway@gmail.com))

This course is designed to help students explore biblical worship from Genesis to Revelation. It utilizes the unifying metaphor of seven biblical mountains of worship where God draws near (*Coram Deo*). It explores the theology of both Old and New Testaments with ongoing application to our worship services today. This includes an examination of the impact of the regulative principle and application on planning thematic-theocentric services.

### LEARNING OBJECTIVES:

- To provide a grasp of the biblical theology of worship by tracing the progression of worship from Genesis to Revelation.
- To provide an understanding of how God's promise to dwell with his people shapes worship.
- To provide an understanding of how the types and shadows of the OT find fulfillment in Christ.
- To kindle a growing awareness of the hidden realities of what occurs in worship assemblies.
- To kindle an appreciation for what future heavenly worship will be like.
- To make the case for the regulative principle of worship.
- To give a model and procedure for translating the biblical/theological principles into preparing a theocentric worship service.

### COURSE STRUCTURE:

The class will include lectures illustrated with hundreds of slides, opportunity for discussion, individual work projects, and a follow-through final written project plus exam.

1. Bring Your Umbrella to Worship
2. Introduction to Mountain Climbing
3. Mountain of a Prototype Worship Assembly
4. Interlude: Tabernacle Worship at Mount Sinai
5. The Mountain of Temple Worship (Mt. Zion/Moriah)
6. The Mountain of Contested Worship (Mt. Carmel)
7. The Mountain of Distracted Worship (Mt. Gerazim)
8. Interlude: The Transition from Temple to Synagogue
9. The Mountain of Transfigured Worship (Mt. Hermon)
10. The Mountain of Ascended Worship (Mt. of Olives)
11. The Mountain of Heavenly Worship
12. Determining the Right Context: The Regulative Principle
13. Planning and Leading Thematic Theocentric Worship

**ADVANCE READING ASSIGNMENTS:** Write 3 one-page summaries of what you learned from each book. Due PRIOR to the first class.

Beale, G.K. and Mitchell Kim, *God Dwells Among Us: Expanding Eden to the Ends of the Earth*, Downers Grove, IL: Inter-Varsity Press, 2014.

Engle, Paul E, *Discovering the Fullness of Worship*, Norcross, GA: Great Commission Publications, 1991. Available through Great Commission Publications - <https://www.gcp.org/ProductDetail.aspx?Item=070070>

Tozer, A.W., *Worship: The Reason We Were Created*, Chicago: Moody, 2017.

[Released in October so not required reading: Engle, Paul E., *When God Draws Near: Exploring Worship from Seven Summits*: Phillipsburg, NJ: P & R Publishing, 2019]

### **CLASS ASSIGNMENT:**

Write a 2500-word paper (12-point font, Times New Roman, 1.5 line spacing). Use at least 3 sources. Do not use sources from the Internet but you can use ebook format books. Due Monday, **September 23, 2019**. You have a choice of **one** of the following options:

#### **1. Write a paper describing what temple worship was like.**

- What activities took place inside the temple? Use 2 Chronicles 2:1-7:22 and 1 Kings 7:13-9:9 which describe the dedication of the temple. Also look for any clues found in the book of Psalms which refer to temple worship.
- Give ways in which Christ brought fulfillment to the temple.
- Describe what the apostle Paul has to say about the church now being the temple of God
- What will happen to the temple in heaven?

#### **2. Trace the idea of *Kabod* (glory) through the Old Testament and New Testament.**

- Describe what the word “glory” means. Discuss how the Hebrew word *Kabod* in the Old Testament is equivalent to the Greek word *doxa*.
- Describe all of the places where the *Kabod* cloud appears in the Old Testament. What did it mean and how did people respond?
- Describe where the *Kabod* cloud appears in the New Testament.
- What application does this have to our present worship services?

### **GRADING:**

30% Completing reading and submitting summary reports due prior to class beginning

40% Final paper due 9/23/19

10% Class attendance and participation

20% Final exam on last day of class based on class lectures only

### **INSTRUCTOR: Dr. Paul E. Engle**

- BA, Houghton College, M.Div. Wheaton College Graduate School, D.Min. Westminster Theological Seminary, Philadelphia
- Pastoral ministry in Pennsylvania, Connecticut, Illinois, and Michigan
- Served as Senior Vice President and Publisher, Zondervan Academic
- Teach in US seminaries as well as schools in Romania, Philippines, Israel, Cuba, Uganda, and East Asia
- Author of 9 books